

## Glass Diversions

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### **How to work with Gold Foil**

Gold sticks to your beads at a lower temperature than silver so you don't need as much heat. The gold foil I sell doesn't burn off too quickly but can be burned off if you overheat it too much. You can encase the gold, but I like to leave it on the surface most of the time. It's two totally different effects.

*Process:* I roll my bead in the gold foil randomly, burnish it with my marver. Then heat that and roll in frit and add some splashes of transparent glass. Melt that in and wrap on a little more gold. Melt in and add a little more frit, if needed. Melt it all in and shape your bead, encasing is optional.

It creates a great crackled look! It will get a cloudy appearance if you repeatedly heat it to a yellow glow after it is encased.

Try gilded ivory...just like silvered ivory but use the gold instead.